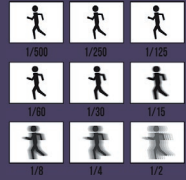


# THE ART OF MOTION BLUR



Motion Blur in photography is created by using a slow shutter speed and panning with your subject while exposing the shot. Use the Quick Card Guide and start shooting!

## CAMERA AND LENS



You can choose to shoot with a DSLR (digital single-lens reflex camera) or use a 35mm film camera (single-lens reflex) that has manual controls.

Pick either a standard (ex: 50mm) or a telephoto lens (ex: 35-105mm) to try the techniques with.

Make sure you know the filter size for your lens, in case you need one.

## CAMERA SETTINGS

**For DSLR cameras:** set the camera mode dial to Shutter Priority which is usually expressed as Tv or S.

Set your shutter speed anywhere between 1/30-1/125th to start with.

Choose an ISO between 100-400.

For Manual mode you will also set the f/stop for proper exposure, Use the camera's built in meter to assist.



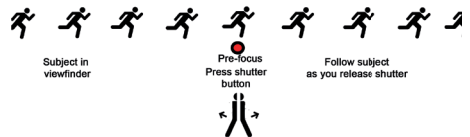
## TRIPOD AND FILTER



Using a tripod will help you stay on an even plane as you pan with your subject. You can also try panning the camera handheld. The movement will be the same whichever style you go with.

If you have a wide open aperture (f/stop ex 2.8) and it is sunny and bright outside, you may also need Neutral Density filter (ND). This will cut the amount of light hitting your lens.

## THE TECHNIQUE



Pre-focus where you want your subject to be when you press the shutter button.

As soon as the subject is in the viewfinder, begin following with your camera. This is called panning.

When the subject hits the pre-focused mark, press the shutter button and release it while following the subject out of frame.